

University of London), & Katie Bank (Royal Holloway, University of London).
As part of the Renaissance Art and Music project (www.renaissanceartandmusic.com), this symposium is supported by the AHRC.

PROGRAMME

- 09.00 – 09.30 Registration
- 09.30 – 09.40 Introduction
- 09.40 – 10.20 Keynote Lecture given by Professor Iain Fenlon (King's College, University of Cambridge).

Session one

- 10.20 – 10.40 Moritz Kelber (University of Augsburg)
A Motet for Ferdinand I: Praising the Emperor by singing a coat of arms?
- 10.40 – 11.00 Alex Robinson (Sorbonne University)
Music and Iconography at the Court of Henri IV
- 11.00 – 11.20 Simon Jackson (University of Cambridge)
The Visual Music of the Masque and George Herbert's Temple
- 11.20 – 11.35 Discussion
- 11.35 – 12.00 Tea Break

Session two

- 12.00 – 12.20 Bryan C. Keene (The Courtauld Institute of Art)
Latin Hymn and Italian Laude: Music and Art in Early Renaissance Song Books from Santa Maria del Carmine in Florence
- 12.20 – 12.40 Elizabeth Weinfeld (City University of New York)
Isabella d'Este: Patronage, Performance, and the Viola da Gamba
- 12.40 – 13.00 Kelly Lam (University of Cambridge)
The Music Lesson: A Rediscovered Painting by Titian
- 13.00 – 13.15 Discussion
- 13.15 – 14.15 Lunch Break

Session Three

- 14.15 – 14.35 Emmanuela Vai (University of St Andrews)
'Per eccitar il popolo al concorso, et alla divotione': The relationship between architectural and music patronage in Northern Italian Renaissance Church Interiors.
- 14.25 – 14.55 Daniel Walden (Harvard University)
Music and Alchemy in the Garden of the Villa di Pratolino
- 14.55 – 15.15 Ewa Kociszewska (Warburg Institute)
The Visual Arts and Music in French Ballet de Cour
- 15.15 – 15.30

15.15 – 15.30

Discussion

15.30 – 16.00

Tea Break

Session Four

16.00 – 16.20

Laura S. Ventura Nieto (Royal Holloway, University of London)
Marvellous Oddities: Women Artists' Self-Portraits as Musicians

16.20 – 16.40

Jesse Revenig (Northwestern University)
Orpheus as Man: Visual and Musical Representations of Masculinities in the Early Seicento

16.40 – 17.00

Evan MacCarthy (College of the Holy Cross)
Music and the Aesopic Tradition in Fifteenth-Century Italy

17.00 – 17.15

Discussion

17.15 – 17.30

Closing Remarks

17.30

Reception (Front Hall)

END

Renaissance Art & Music

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